

FOR IMMEDIATE RELEASE

Company name	Resorttrust, Inc.
Representative	Ariyoshi Fushimi, President
Code	4681, Prime of Tokyo Stock Exchange and Premier of Nagoya Stock Exchange

**~Enjoy an Entirely New Hotel Experience in an Extraordinary Space Surrounded by Art~**  
**Our First Members-only Resort that Combines a Hotel and Art Gallery**  
**Announcing the Opening of the SANCTUARY COURT TAKAYAMA ART GALLERY**  
**RESORT**

Resorttrust, Inc. (Headquarters: Naka-ku, Nagoya City, Aichi Prefecture, Japan, President: Ariyoshi Fushimi) will open the SANCTUARY COURT TAKAYAMA ART GALLERY RESORT, an exclusive membership-based resort hotel in Takayama City, Gifu Prefecture, on Monday, March 25. This represents the first foray for the new SANCTUARY COURT brand. The resort is located in the Hida-Takayama district, an area where history and traditional culture come alive that is also called the Little Kyoto of Hida. The site is situated on top of a hill that affords panoramic views of the Northern Alps and Takayama cityscape.

The name SANCTUARY COURT exudes a sense of sanctuary in a royal palace. The brand concept is designed to create destination hotels that offer new hotel experiences and value in private spaces far away from the hustle and bustle of the city.

SANCTUARY COURT TAKAYAMA is an unprecedented ART GALLERY RESORT that combines a hotel and an art museum, and is located on the site of the former Hida-Takayama Museum of Art that received three stars from Michelin Japan The Green Guide. The resort offers guests the opportunity to enjoy some therapeutic solace in a space surrounded by art that also stimulates intellectual curiosity. Non-members can also access the adjacent Hida-Takayama Museum of Art.



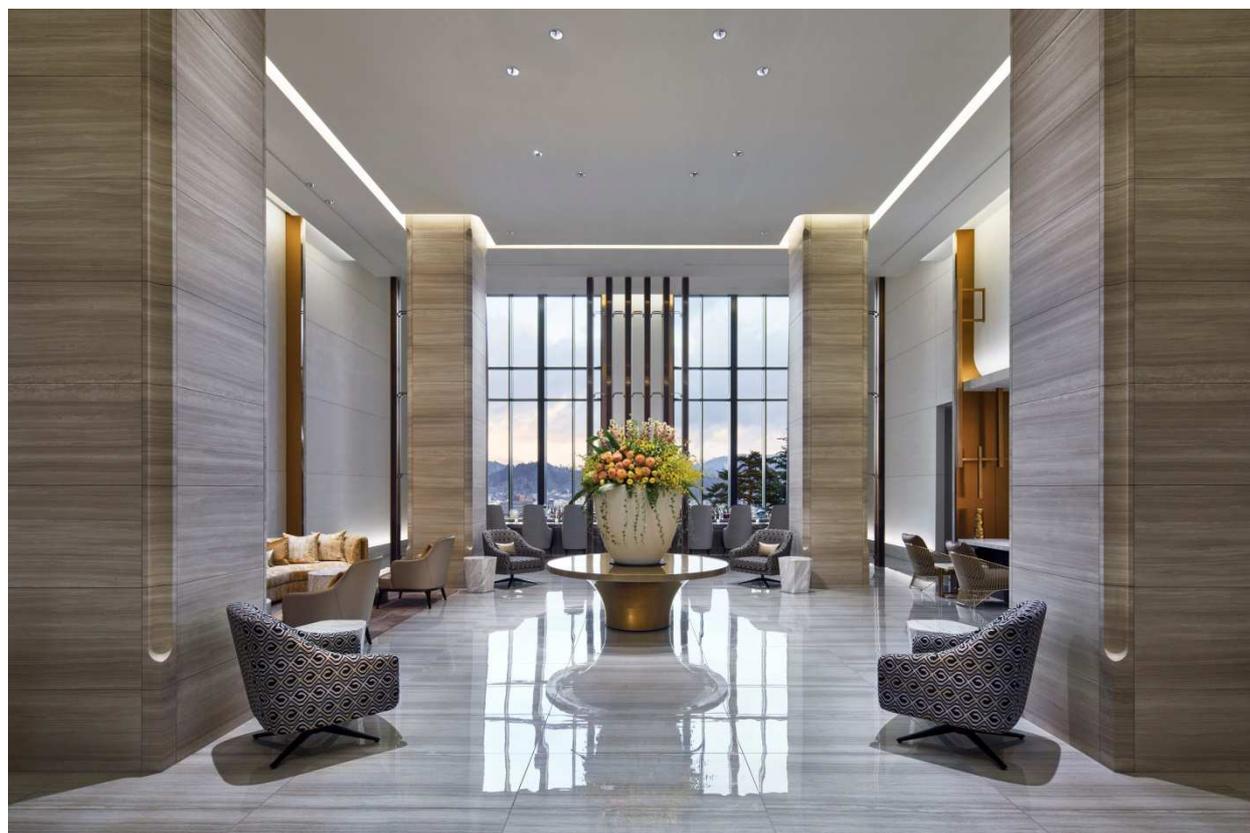
Exterior

The hotel offers three types of guest rooms, all of which are suites: the Royal Suite, the Luxury Suite, and the Club Suite. Each type of suite is available as either a Western-style room with white décor and bronze features that create a sense of grand elegance or a Japanese modern-style room that offers the perfect combination of Japanese features and art enveloped in the ultimate warmth of Takayama’s natural environment.

The hotel boasts an Italian restaurant with a resplendent open dining area that runs seamlessly into the garden terrace and a Japanese restaurant that combines the nature and culture of Takayama in an exquisitely modern fashion to create a warm and calm space. Guests can also enjoy some refined and leisurely moments luxuriating in Hida-Takayama’s renowned Bihada-no-Yu hot spring, which means beautiful skin waters, or marvelling at the splendor of the Northern Alps in solitude on the Sky Terrace. There is also an exhibition room that will house special displays from the art gallery.

The Company launched the sale of memberships in the “SANCTUARY COURT TAKAYAMA ART GALLERY RESORT” in June 2021, with prices ranging from ¥7.81 million to ¥36.85 million (including consumption tax). Progress rate of contract (cumulative) as of February 29, 2024 was about 90%\*.

\*Ratio of the cumulative contract amount to the total contract amount.



Hotel Reception

\*Actual photograph, altered lightly from the original.



## Overview

L o c a t i o n :	1-124-1, Kamiokamoto-machi, Takayama City, Gifu Prefecture
A c c e s s :	[Car] Approx. 10-minute drive from Chubu Jukan Expressway “Takayama I.C.” or approx. 12 minute-drive from “Takayama-Nishi I.C.” [Train] Approx. 4 minutes by taxi from “Takayama Station” on the JR Takayama Main Line
S i t e a r e a :	16,244.06 m <sup>2</sup>
B u i l d i n g a r e a :	5,284.00 m <sup>2</sup>
T o t a l f l o o r a r e a :	23,033.76 m <sup>2</sup>
S t r u c t u r e a n d s i z e :	Reinforced concrete structure,with steel frames used partially,Steel framed Reinforced concrete structure, prestressed concrete structure, 6 floors above ground, 1 floor below ground, 1 tower floor
T o t a l n u m b e r o f r o o m s :	121
S u p p l e m e n t a l f a c i l i t i e s :	Art gallery, Italian restaurant, Japanese restaurant, Bar, Spa (indoor bath, outdoor bath, sauna) ,Treatment Salon, Exhibition room, Executive Room, Boutique, Dog run, etc.
S c h e d u l e d d a t e o f o p e n i n g :	March 25, 2024
T o t a l p r o j e c t c o s t :	21.5 billion yen
P l a n n i n g a n d o v e r s i g h t :	Nikken Sekkei Ltd
I n t e r i o r d e s i g n :	Nikken Space Design, Ltd., TANSEISHA Co., Ltd.
C o n s t r u c t i o n :	KAJIMA CORPORATION
H o t e l H P :	<a href="https://www.rtg.jp/hotels/sac/takayama/">https://www.rtg.jp/hotels/sac/takayama/</a>
A r t G a l l e r y H P :	<a href="https://htma.rtg.jp/">https://htma.rtg.jp/</a>

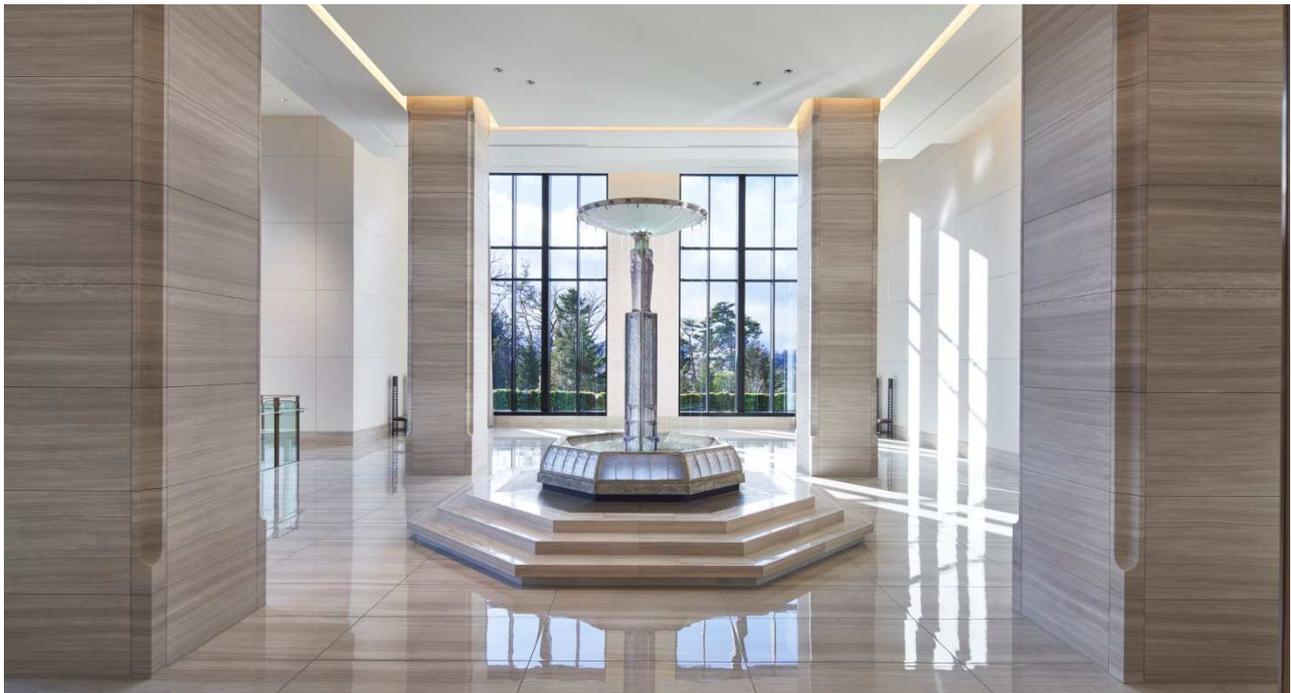


## ◆ The Hida-Takayama Museum of Art with its Rich Inheritance of Traditional Art

The Hida-Takayama Museum of Art, which is integrated into the hotel, boasts a collection of glass works from around the world crafted during the 16th to 20th centuries, as well as an impressive array of glass works created by Art Nouveau, Art Deco and contemporary artists and furniture and lighting fixtures from the late 19th century. This collection was inherited from the former art museum that received three stars in the Michelin Japan The Green Guide.

The glass fountain crafted by French glass designer René Lalique stands majestically in the center of the museum lobby, from where you can access five exhibition rooms featuring various different spaces, including the Galle-no-Mori: Art Nouveau room where you can admire the masterpieces of French glass artist and designer Émile Gallé and the Utsuroi-no-Ma, or the Room of Transience, which employs changing light and sound to express the passage of time in a wondrous and magical way.

\*Non-members can also access the museum, which is scheduled to open to the public on Thursday, April 11, 2024.



Art Gallery Lobby(Centerpiece: “The Fountain in the Champs-Élysées Shopping Arcade” by René Lalique)

Constantly changing light and sound create a magical space using stereophonic sound technology and local weather conditions. The room offers different productions depending on the season, time of day and weather, so visitors can enjoy the exhibits expressed in different ways.

Visitors can browse art-related videos and books in a space adorned with famous furniture masterpieces and other works of art. Explore the appeal of the exhibited works more deeply in this relaxing space, which also serves as a rest area.

### Utsuroi-no-Ma



\*Actual photograph, altered lightly from the original.

### Art Lounge

